

Steven K. Gerber

***Fanfare for Thirty in Thirty***

for symphony orchestra

dedicated to Maestro Dingwall Fleary  
and the Reston Community Orchestra  
in honor of their  
30th Anniversary Season 2017-18

*Instrumentation*

Piccolo  
Flute I  
Flute II  
Oboe(s)  
Clarinet(s) in B-flat  
Bass Clarinet in B-flat  
Bassoon(s)

Horn(s) I in F  
Horn(s) II in F  
Trumpet I in B-flat  
Trumpet II in B-flat  
Trombone(s)  
Bass Trombone  
Tuba

Timpani  
Percussion (3 players):  
-Cymbals, Bass Drum, Triangle  
-Side Drum  
-Snare Drum

Violins I  
Violins II  
Violas  
Cellos  
Double Basses

*Duration:*

ca. 35 seconds

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Contact the composer at [gerberwerks@hotmail.com](mailto:gerberwerks@hotmail.com)*

# Fanfare for Thirty in Thirty

Fast ♩ = ca. 132

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Musical score for Fanfare for Thirty in Thirty, featuring various instruments and percussion. The score is in 4/4 time and includes dynamics such as *mf*, *f*, *mp*, and *ff*. The tempo is marked as Fast ♩ = ca. 132. The score includes parts for Piccolo, Flute I, Flute II, Oboe(s), Clarinet(s) in B♭, Bass Clarinet in B♭, Bassoon(s), Horn(s) I in F, Horn(s) II in F, Trumpet I in B♭, Trumpet II in B♭, Trombone(s), Bass Trombone, Tuba, Timpani in F, A, C#, Cymbals, Bass Drum, Triangle, Side Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, with the second system starting with the tempo marking 'Fast ♩ = ca. 132'.

Picc.   
 Fl. I   
 Fl. II   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.   
 Hn. I   
 Hn. II   
 Tpt. I   
 Tpt. II   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 B.D.   
 Tri.   
 Side D.   
 Snare D.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

Dynamics: *f*, *mp*, *p*, *ff*   
 Articulation: *mfz*, *ffz*, *ffz*   
 Slurs and Phrasing: *mfz*, *ffz*



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Picc. *mf* 3

Fl. I *mf* 3

Fl. II *mf* 3

Ob. *mf* 3

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *f*

Tpt. II *f*

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B.D.

Tri. *f*

Side D. *f*

Snare D. *f*

Vln. I 3

Vln. II

Vla. *f*

Vc. *f*

Db. *f* 3

Picc.   
 Fl. I   
 Fl. II   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.   
 Hn. I   
 Hn. II   
 Tpt. I   
 Tpt. II   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 B.D.   
 Tri.   
 Side D.   
 Snare D.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

Musical score for page 15, featuring various instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *p*, and *sfz*, and performance instructions like "senza sord.".

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This page of a musical score, page 6, begins at measure 17. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Bass Drum (B.D.), Triangle (Tri.), Side Drum (Side D.), and Snare Drum (Snare D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Cymbals part includes specific performance instructions: a *crash* followed by a *ff* (fortissimo) dynamic and a *damp* instruction.