DHNow is on Summer Break!

By:

Digital Humanities Now will be taking a break until September. On behalf of the DHNow staff, thank you for another great semester! A very big thank you goes to our dedicated community of volunteer editors-at-large for being so generous with their time and expertise. This semester’s editors-at-large included: Jessica Dauterive, LaQuanda Walters Cooper, Greta Swain, Jajwalya Karajgikar, R. J...
<table>
<thead>
<tr>
<th>Job Announcements</th>
<th>Announcements</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job: Islamic and Christian Arabic Metadata Librarian, St. John’s University</td>
<td>Announcement: Papers of the War Department Redesign</td>
<td>Resource: Dynamic Maps Using CSV, Google Earth, KML and ArcGIS Online</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CFP’s &amp; Conferences</th>
<th>Funding &amp; Opportunities</th>
<th>Reports</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFP: Special Issue of Intertexts – Epistemology as Border(land)s in the Age of Globalization</td>
<td>Funding: Fellowship for Digital Scholarship, Leiden University</td>
<td>Report: Digital Public Humanities Panel</td>
</tr>
</tbody>
</table>
Editors’ Choice: Taste the Data!

by Jim Casey - May 21, 2019

This spring, I taught a new Freshman Seminar at Princeton (FRS 154) called “Weird Data,” a CDH course sponsored by the Center for Statistics and Machine Learning. The goal of the course was to provide a wide-ranging introduction to the world of data in all its forms, ideas, and, well, weirdness. A key idea in this semester-long exploration was that data is not a single thing, nor is it usually as simple as we might assume.

The phrase “Data Cuisine” comes from a group of designers in Europe. They coined this phrase to describe a workshop that brings data viz folks together with chefs to explore new, embodied ways of representing data. One member of the group, Moritz Stefaner gave a presentation on the process (watch the presentation here).

I had been wanting to try the workshop in classroom for a while, but it had proved tricky to translate into an undergraduate humanities course. The workshops in Europe used a lot of scientific and economic data. They had access to full kitchens and trained cooks, with plenty of time and ingredients to try out new ideas. We wouldn’t have any of that in a classroom. But maybe we could try! I went to the grocery to look for foods that would have some kind of distribution of colors, tastes, and sizes. That wound up including condiments (mustard, ketchup, BBQ sauce) and candy (jelly beans, Starburst, Peeps, Fun Dip).

We began by reading a bunch of essays on “data.” We tried to teach ourselves how to question not just the data but the categories themselves. Who determines the categories, and what are the consequences? Rather than simply adopt the data viz practices so common in corporate environments, we took inspiration from what Giorgia Lupl calls “data humanism.” How does the representation of data shape what we see, how we think, and how we exist in the world? Do we always have to contort ourselves to correspond to data? Or can quantitative displays respond to the messiness of our lives, cultures, and identities? The course covered many approaches to these questions.

Read the full post here.
Number of Editors' Choice posts by year, 2012-2018
Number of Editors’ Choice posts by year, 2011-2019
Breakdown of regular posts and roundups by year, 2011-2019
Aston University: Open Research Data and Bibliometrics Specialist
DigitalKoans

What is the Sound of One E-Print Downloading?

« Update on Open Access and Academic Journal Contracts: A Presentation to the UC Board of Regents’ Academic and Student Affairs Committee” Registration Required: “New ALPSP Boss: Academic Publishing ‘Could Return to Non-Profit’” »

https://jobs.aston.ac.uk/Vacancy.aspx?ref=R190230

By Charles W. Bailey, Jr. This entry was posted on Friday, July 19th, 2019 at 11:35 am and is filed under Digital Library Jobs. Comments removed

Digital Scholarship Overview | DigitalKoans

Copyright © 2005-2019 by Charles W. Bailey, Jr.

College Librarian (Scholarly Research Communications) at University of Glasgow
DigitalKoans

What is the Sound of One E-Print Downloading?


https://tinyurl.com/y22cpxzu
PressForward API
http://digitalhumanitiesnow.org/wp-json/pf/v1/stats/pf_posted

[...]

ID: 187160,
post_author: "590",
post_date: "2019-05-23 12:30:03",
post_date_gmt: "2019-05-23 16:30:03",
post_content: "About the funding: <blockquote>The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.</blockquote> <a href="https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources" target="_blank" rel="noopener">Read more here.</a>",
post_title: "Funding: Humanities Collections and Reference Resources, NEH",
post_excerpt: "",
comment_status: "closed",
ping_status: "closed",
post_name: "funding-humaneities-collections-and-reference-resources-neh",
to_ping: "",
pinged: "",
publish: "2019-05-23 12:30:03",
post_content_gmt: "2019-05-23 16:30:03",
post_modified: "2019-05-23 12:30:03",
ping_gmt: "2019-05-23 16:30:03",
post_modified_gmt: "2019-05-23 16:30:03",
post_content_filtered: "",
publish_gmt: "2019-05-23 16:30:03",
ping_gmt: "2019-05-23 16:30:03",
post_format: "post",
pin_post: 0,
post_id: 187160,
menu_order: 0,
post_type: "post",
pin_post: 0,
comment_count: 0,
comment_status: "closed",
comment_count: 0,
filter: "raw",...
From the ad: Westminster College in Salt Lake City, UT invites applications for a full-time Assistant Professor of History beginning August 2020. Area of specialization is open (other than the Americas). Broad training and ability to teach a variety of classes is a must. The successful applicant will also have digital humanities and/or public history expertise, as well as successful teaching experience and a commitment to undergraduate liberal education. Read the full ad here.

Job Title: Job: Asst. Prof. of History, Westminster College,
<table>
<thead>
<tr>
<th>_-ID</th>
<th>_-guid</th>
<th>_-pinged</th>
<th>_-filter</th>
<th>_-to_ping</th>
<th>_-item_id</th>
<th>_-post_date</th>
</tr>
</thead>
</table>

Using facets and filters

Use facets and filters to select subsets of your data to act on. Choose facet and filter methods from the menus at the top of each data column.

Not sure how to get started?
Watch these screencasts
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019-10-24</td>
<td>00:52:10</td>
<td>1571876339</td>
</tr>
<tr>
<td>2019-10-21</td>
<td>12:42:50</td>
<td>1571876170</td>
</tr>
</tbody>
</table>

**Using facets and filters**

Use facets and filters to select subsets of your data to act on. Choose facet and filter methods from the menus at the top of each data column.

Not sure how to get started? [Watch these screencasts](#)
The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. Read more here.
Working vs. dead links by year, 2011-2019
Posts with text in paragraph tags, 2011-2019
Number of posts by category, 2011-2019
Distribution of character count by year, 2011-2019

*Zoomed in for detail, so some outliers not visible
Distribution of number of links by year, 2011-2019

*Zoomed in for detail, so some outliers not visible
Distribution of number of images by year, 2011-2019

*Zoomed in for detail, so some outliers not visible
### Top 10 most used words in ECs, 2011-2019

<table>
<thead>
<tr>
<th>word</th>
<th>n</th>
</tr>
</thead>
<tbody>
<tr>
<td>data</td>
<td>22348</td>
</tr>
<tr>
<td>digital</td>
<td>20727</td>
</tr>
<tr>
<td>research</td>
<td>9207</td>
</tr>
<tr>
<td>humanities</td>
<td>8970</td>
</tr>
<tr>
<td>https</td>
<td>6586</td>
</tr>
<tr>
<td>university</td>
<td>6376</td>
</tr>
<tr>
<td>history</td>
<td>5647</td>
</tr>
<tr>
<td>information</td>
<td>5424</td>
</tr>
<tr>
<td>library</td>
<td>5269</td>
</tr>
<tr>
<td>project</td>
<td>5225</td>
</tr>
</tbody>
</table>
Comparison of word frequencies for Editors’ Choice posts

2011-2013

2014-2016

2017-2019
Word frequencies for Job Ads, CFPs, & ECs (all years)
Frequency of the word “black” by year, 2011-2018

*2019 frequencies too distorted by small number of posts to include in comparison
Frequency of the word “African” by year, 2011-2018
Frequency of the word “feminist” by year, 2011-2018
Frequency of the word “global” by year, 2011-2018
Frequency of the word “colonial” by year, 2011-2018
Frequency of the word “violence” by year, 2012-2018

*Value for 2011 is zero
Frequency of the word “MOOCs” by year, 2011-2018

*Value for 2017 is zero*
Topic 2

from the grass roots

DH as Critical University Studies

Graduate Training Where Digital Scholarship and Early American Studies Meet

The Digital Humanities Are Alive and Well and Blooming: Now What?

Toward a New Deal

The managerial humanities; or, Why the digital humanities don’t exist

Digital Humanities at MLA 2013

What are some challenges to doing DH in the library?

Digital Humanities Sessions at the 2012 MLA Conference in Seattle

First Things First – Conducting an Environmental Scan

Digital Humanities in Secondary ED

CGS Position Paper, Opportunities Created by Emerging Technologies

Here and There: Creating DH Community

Commit to DH people, not DH projects
<table>
<thead>
<tr>
<th>Topic 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Methods for Uncovering Reprinted Texts in Antebellum Newspapers</td>
</tr>
<tr>
<td>Not Enough Perspectives</td>
</tr>
<tr>
<td>Archiving the Web — A Case Study from the University of Victoria</td>
</tr>
<tr>
<td>A Statistical Analysis of the Work of Bob Ross</td>
</tr>
<tr>
<td>Study of Google Scholar As Replacement for Systematic Literature Searches</td>
</tr>
<tr>
<td>An Account of Randomness in Literary Computing</td>
</tr>
<tr>
<td>Possibility and Probability in Geospatial Information Visualization</td>
</tr>
<tr>
<td>Quantitative Approaches to Nineteenth Century Literary and Intellectual History</td>
</tr>
<tr>
<td>What Can Digital Reading Tell Us About the Material Places of Victorian Poetry</td>
</tr>
<tr>
<td>Distance-reading the feminine landscapes of The Awakening</td>
</tr>
<tr>
<td>Brief Visual History of MARC Cataloging at the Library of Congress</td>
</tr>
<tr>
<td>The Georgian Pingbacks Project</td>
</tr>
</tbody>
</table>
Excel vs R – A Brief Introduction to R

The Social Data Revolution will be Crowdsourced

Metadata Analytics, Visualization, and Optimization

Quality Assessment of Studies Published in Open Access and Subscription Journals: Results of a Systematic Evaluation

Linked Data Caution

Nevermind the Data, Where Are the Protocols?

Big Data Needs Thick Data

If We Share Data, Will Anyone Use Them?

Data Sharing and Reuse in the Long Tail of Science and Technology

What to do with Linked Data?

Open Access and Social Media

How do we Model Stereotypes without Stereotyping (Again)?

How White Engineers Built Racist Code

The History of the Pedometer (and the Problems with Learning Analytics)

How Cognitive Maps Help Animals Navigate the World